

Nancy Rae Stone

Director

Nancy Rae Stone's experience as a producer and motion picture executive provides invaluable background for her work at the California Film Commission, where she serves as director of the state's Film & TV Tax Credit Program.

Since 2009, Ms. Stone has been instrumental in developing the structure and regulatory provisions for both the heritage program and Program 2.0, which has generated collectively more than \$12.4 billion in production spending statewide. As director, she oversees every aspect of program's administration – from analyzing film and TV projects to working with producers, studio executives, legislators and a myriad of other stakeholders.

Ms. Stone has also worked closely with educators from across the state to develop the Career Readiness Initiative – an award-winning program focused on finding new ways to expose high school and community college students to careers in the entertainment industry.

Ms. Stone's career in the motion picture industry spans more than 20 years. She served for nearly a decade as Executive Vice President of Production at Beacon Pictures, where she supervised physical production for films with budgets up to \$90 million dollars such as *Spy Game*, *Bring It On*, *Family Man*, *13 Days* and *Air Force One* (post-production). Her independent producer credits include *The Last Seduction* starring Linda Fiorentino, *Femme Fatale* with Colin Firth, *Playing God* with Angelina Jolie, and *American Heart*, starring Jeff Bridges. In 2014, she executive produced *Words & Pictures*, starring Clive Owen and Juliette Binoche, which was released by Roadside Attractions.

Ms. Stone serves as an advisor to the LA Country Arts Council, as well as several other arts, media and entertainment boards. She is a member of the Director's Guild of America, co-chaired the Film Finishing Fund for Women in Film for many years, and a founding member of GreenLight Women.